



19 - 20 June 2021

# **FIGHT BACK**

Honouring veterans in film

@FightBackAwards  
#FightBackFilmAwards2021



# Partnership

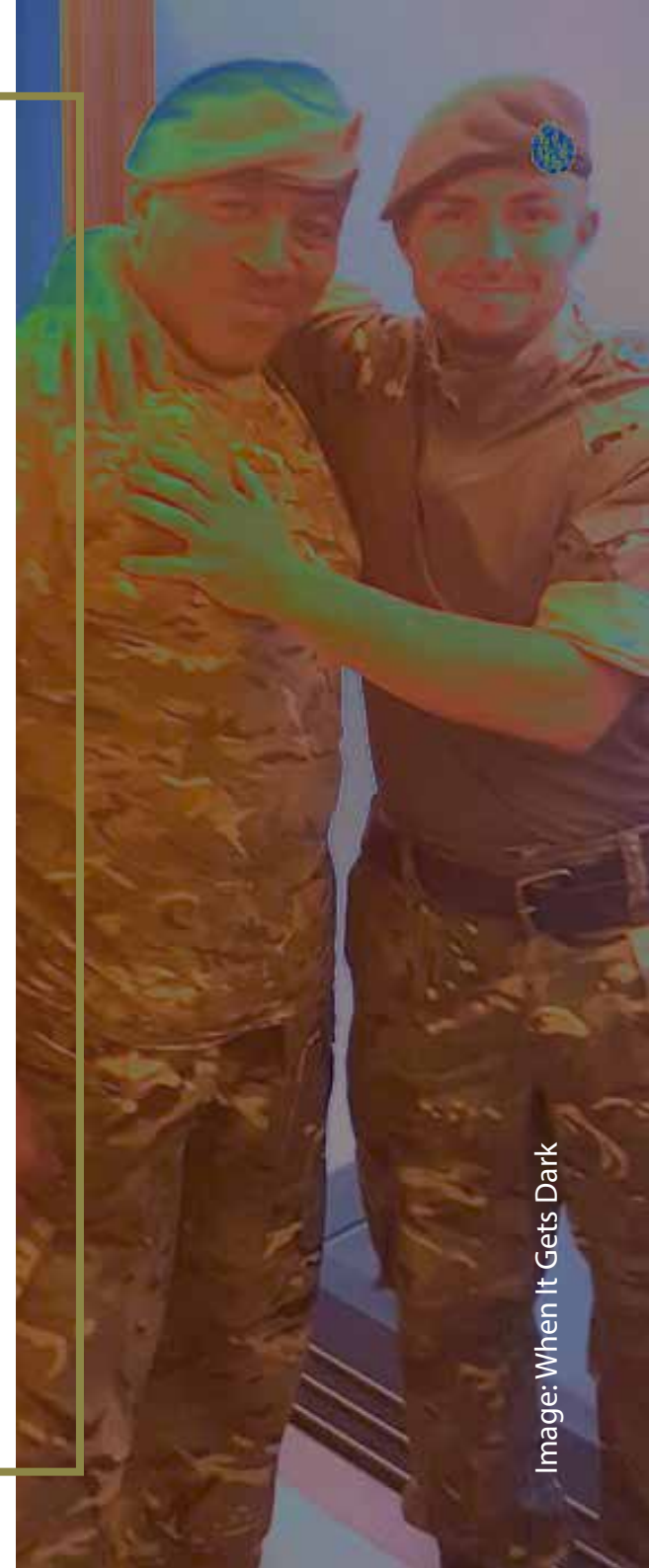


Image: When It Gets Dark

# Official Selection

## IN COMPETITION

### PROGRAMME 1

**THE SHOEBOX** - 27 mins  
by JD Allen, Vincent Vargas, *USA*

**BETWEEN HEAVEN AND A HARD LAND** - 23 mins  
by Matthew Wilcox, *USA*

**DULCE ET DECORUM EST** - 5 mins  
by Walter Hassner, *USA*

**THE CHILDREN'S CRUSADE** - 6 mins  
by Joe Mery, *USA*

**A BIT OF COLOURED RIBBON** - 33 mins  
by James Henry & Scott Miller, *USA*

*Saturday 19 June - 17h15*

### PROGRAMME 2

**THE DIRTY HANDS MAN** - 19 mins  
by Christian & Jason Bareford, *USA*

**THE TREATY OF COVID-19** - 19 mins  
by Andy Winstead, *USA*

**SERGEANTS JACOB AND OLIVIA BARNES** - 12 mins  
by Jessica Siletzky, *USA*

**WHEN IT GETS DARK** - 26 mins  
by Malcolm Modele, *UK*

**SOLEMN RETURN** - 13 mins  
by Patrick Rickard, *USA*

*Sunday 20 June - 15h35*

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Image: Dulce Et Decorum Est



# Official Selection ON SCREEN SHORTS COLLECTION

Image: Sergeants Jacob And Olivia Barnes

## PROGRAMME 1

**HER COLD HANDS** - 6 mins  
by Matthew McKee, *USA*

**EACH ONE A SOUL** - 10 mins  
by Stephen Schaub, *USA*

**THE WALL: ANTIPOSTERIORI** - 20 mins  
by Feena Bonoan, *USA*

**100 YEARS OF HONORABLE LIFE** - 34 mins  
by Jalaladdin Gasimov, *Azerbaijan*

**CASUALTY OF TIME** - 20 mins  
by Jeremiah Jahi, *USA*

*Saturday 19 June - 11h15*

## PROGRAMME 2

**THE GARDEN** - 19 mins  
by Harold Bustamante, *USA*

**ALARM: RED** - 20 mins  
Don Cunningham, *USA*

**BOBBY** - 10 mins  
by Cortez Mack & Daniel Merrick, *USA*

**HIDE** - 6 mins  
by Matt Streeter, *USA*

**HONESTY WEDS DISHONESTY** - 6 mins  
by Tarun Agarwal, *India*

*Saturday 19 June - 12h30*

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# Official Selection

## SCRIPTS IN COMPETITION

**THE KING'S KEYS**

Cody Gibley, *USA*

**THE SURVIVOR**

Douglas Engie, *USA*

**LIFE AFTER OBLIVION**

Tommy Anderson, *USA*

**TELL THE STORY**

Phillip Hollins, *USA*

**NOWHERE MAN**

R.J. Cardullo, *USA*

**A TOUGH TUSSLE**

R.J. Cardullo, *USA*

**FOOL OF GOD**

R.J. Cardullo, *USA*

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Image: Once A Hero



# Official Selection

## SPECIAL SCREENINGS

### FEATURE FILM

**ONCE A HERO** - 91 mins  
by Tim Reischauer, *USA*

*Sunday 20 June - 18h30*

### NON VETERAN MADE

**KINGDOM OF SHER** - 6 mins  
by Firas Sameer, *United Arab Emirates*

**TRAPPED - NO WAY OUT** - 30 mins  
by DeeJay Sa'id, *Nigeria*

**FORGOTTEN VALOR** - 8 mins  
by Taylor Doggett, *UK*

**TIKKUN OLAM** - 11 mins  
by Bob Ahmed, *USA*

*Sunday 20 June - 12h30*

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Image: Tikkun Olam

# Jury



**MARK  
VALLEY**  
*Films*

In a previous career Mark served with the US Army in Berlin and in the Gulf War after graduating from West Point. With the Cold War ended Mark took his efforts to the stage and became a versatile and reliable performer known for bringing a comedic angle to dramas as a lead or regular on network television shows like Boston Legal, Harry's Law, Keen Eddie, and Human Target. Valley is also the creator of the award winning web series Zburg, and his espionage-based podcast The Live Drop. He's published short stories and has written television pilots now in development. Currently Valley's producing a documentary called Red Elvis for Curiosity Stream about the American performer Dean Reed. When not working he's occasionally cycling through France on his new Peloton. Based in Los Angeles, he spends his time there and his upstate New York hometown on the Canadian border.



**CHRISTOPHER  
RAY**  
*Scripts*

Over the course of his military career, Chris spent time on the USS Independence, USS O'Brien and did a tour of Roosevelt Roads in Puerto Rico. Of his various assignments during his 7 years of duty, he found a home as the naval photo-mate which re-ignited his love for storytelling. Against the advice of his filmmaking father, Chris followed his passion and has now produced over 100 films for reputable entertainment companies such as Lionsgate, Mar Vista, Syfy, The Lifetime Network, ION, The Hallmark Channel, Cinetel, The Global Asylum, as well as projects under his own umbrella. Chris most recently sold his film, A Second Chance, starring Brittney Underwood (The Bay) to Cinetel, premiered in 2019.

Image: Solemn Return

# Events

## WORKSHOP - THE MAKING OF A SHORT FILM - TREASURE (EUROSCRIPT)

**Nicola Quilter** is a writer, director and producer with her own UK based production company - Rocket Room. Her short films have screened at festivals all over the world. She was nominated for best director at Underwire for her short *VERITY*, selected at Triforce for *PRAWN* and at Palm Springs for *RAY MORELY*. As a child, Nicola was a resident character on *HOME & AWAY* and has appeared in shows for the BBC in Radio and TV, Channel 7 and Channel 9 Australia.

During the Euroscript webinar she will be discussing **TREASURE**, a film she wrote, co-directed and produced for the BBC. It stars Samantha Bond and Tom Hanson. It was shot entirely on smartphones by the actors and directed remotely during the pandemic. The goal of the webinar is to give an overview of how to make short films. The participants will leave the session with an understanding of the overall process which will help them think about how they create their own content.

*Sunday 20 June - 11h15*

## WORKSHOP - FINDING THE FUNNY IN A COMEDY SHORT (EUROSCRIPT)

As a script and development consultant **Anna Southgate** has supported a diverse range of writing talent – from Nicholl Fellowship award-winning screenwriters to stand-up comedians and best-selling authors. In 2021 she is a mentor for BFI Network's 'New Voices' initiative, helping emerging writers to tell their stories. Anna is also a Writer-Director who has worked with BAFTA and Oscar-winning talent.

Anna's session (in addition to offering a lot of laughs) will look at how comedy set-ups, characters, dialogue and visual gags work within a short-form framework, using Sam Baron's award-winning and hilarious short film, **THE ORGY**, by way of an illustration.

*Saturday 19 June - 10h00*



## WORKSHOP - ANATOMY OF A SHORT FILM (EUROSCRIPT)

**Stéphanie Joalland** is a writer-director with her own production company in the UK, Frenzy Films which specialises in elevated genre. She has written for French TV, co-creating the animated version of VALERIAN for Luc Besson. Her debut feature film THE QUIET HOUR starred Dakota Blue Richards, was nominated Best British Film at Raindance, and premiered on Sky Cinema in the UK in 2016. During the Euroscript webinar, Stéphanie will dissect the short film **CARGO**, which became a feature film on Netflix starring Martin Freeman. The goal of the webinar is to help participants understand what makes a good script for a short film. Participants will leave the session with a set of tools which will help them develop their own scripts.

*Sunday 20 June - 14h30*

## WORKSHOP - ACTING TO CAMERA WITH BILL BRITTEN (BRAVO 22 / THE DRIVE PROJECT / THE ROYAL BRITISH LEGION)

Screen acting is a very different beast to stage acting. The camera's ability to come in close means that the audience gets privileged access to the character's inner world in a way that's simply not possible on stage. So the screen actor needs to be even more rigorously truthful and avoid anything that smacks of performing.

Listening is key and this requires a deep understanding of the nature of attention. In this session we will use practical exercises to examine the difference between having one's attention 'out there' in the world – seeing, hearing and sensing – and 'in here' – processing, thinking and feeling. We will then explore how this works in practice, using examples from films and TV series.

Lastly Bill will demonstrate a technique whereby actors can make their inner world available to the audience, via the camera. He will invite everyone to practise in breakout rooms so they can explore how it feels and deepen their understanding of the relationship between what the actor experiences and what the audience perceives.

*Saturday 19 June - 14h00*

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## SCREENSKILLS FOR VETERANS: TRANSFER YOUR MILITARY EXPERIENCE INTO A CAREER IN FILM & TV

**ScreenSkills**, the UK-wide skills and training body for the screen industries, has run a number of successful training initiatives for Armed Forces veterans to transfer their skills into film and TV. Hear from ScreenSkills' Head of film and animation **Gareth Ellis-Unwin** who will provide insight into what ScreenSkills does and the programmes that have helped veterans identify what skills they have that the screen industries need. He will be joined by **Emma Turner**, ScreenSkills continuing professional development – training - lead, **Mark McKenzie** a veteran who will provide a personal account of his move from the military to the movies and **Richard (Dickie) Trant**, a veteran of the Kuwait and Iraq Wars and the Balkans campaign, who has his own business consultancy and Services To Film (STF) CIC since 2013, for a discussion on ScreenSkills' work, which might be of particular interest to ex-service personnel or anyone else seeking to join the screen industries.

*Saturday 19 June - 16h00*



## VFX IN SHORT FILMS

Short film makers, working with limited budgets and compressed timelines, often find themselves without funds or resources for visual effects. VFX veterans, **Dave Kiddie** and **Brian Carbin** of **Stone Dogs**, share their advice and insights along with some before and after case studies to help you shoot more effectively for a smoother post production process.

*Sunday 20 June - 10h00*

# Schedule

## SATURDAY

10.00-11.00	WORKSHOP - Finding the Funny in a Comedy Short (Euroscript)
11.15-12.24	On Screen Shorts Collection - 1
12.30-13.49	On Screen Shorts Collection - 2
14.00-16.00	WORKSHOP Acting to Camera
16.00-17.00	PANEL: ScreenSkills for Veterans: Transfer your military experience into a career in film & TV
17.15-18.49	Shorts in competition - 1
19.00-20.00	Round Table with the filmmakers

## SUNDAY

10.00-11.00	VFX in short films
11.15-12.15	WORKSHOP - The Making of a Short Film, Treasure (Euroscript)
12.30-13.24	Special Selection - Non veterans made
14.30-15.30	WORKSHOP - Anatomy of a Short Film (Euroscript)
15.35-17.01	Shorts in competition - 2
17.15-18.15	Round Table with the filmmakers
18.30-20.01	Special Selection - Once A Hero
20.15-21.15	Once A Hero-Q&A
21.30-21.45	Awards

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# The Team

<b>SYLVIE BOLIOLI</b>	Festival Founder / Director
<b>NATHALIE SIEGEL</b>	General Deputy
<b>BEVERLEY PERKINS</b>	Financial Officer
<b>ANDREW YOUNG</b>	Director of Programming
<b>NADA CIRJANIC</b>	Events Director
<b>ISABELLE BAKER</b>	Events Manager
<b>ADAM GREWER</b>	Marketing Coordinator
<b>CIARA GRIMES</b>	Marketing Coordinator
<b>BENJAMIN EMMANUEL</b>	Technical Director

## **BOARD MEMBERS**

Sylvie Bolioli, Richard Selwyn-Barnett, Dee Anderson, Andy Mayson

Website: [www.ramsgateiftvfest.org/fight-back-film-awards/](http://www.ramsgateiftvfest.org/fight-back-film-awards/)

Contact: [fightback@ramsgateiftvfest.org](mailto:fightback@ramsgateiftvfest.org)

Image: Between Heaven And A Hard Land

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